

BBC World Service

April 1982

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All Times GMT

LONDON CALLING



How right was Darwin?

AT A GLANCE

Some regular programmes

WORLD NEWS – broadcast 17 times a day in the World Service. *Daily 0000, 0200, 0300, 0400, 0500, 0600, 0700, 0800, 0900, 1100, 1300, 1600, 1700, 1800, 2000, 2200, 2300; NEWSDESK* – a half-hour programme including World News, despatches from overseas and UK correspondents, and a Press Review *Daily 0400, 0600.*

All times GMT

TWENTY-FOUR HOURS – analysis of the main news of the day, plus review of British Press. *Mons to Fris 0509, 0709, 1309, 2009*

THE WORLD TODAY – examines thoroughly one topical aspect of the international scene. *Mons to Fris 1645 rep 2209, Tues to Fris 0145 (South Asia), Tues to Sats 0315, 0545, 0915*

COMMENTARY – background to the news from a wide range of specialists. *Daily 1609, 2309, Sats, Suns 1309, 2009*

RADIO NEWSREEL – news of events as they happen and despatches from BBC correspondents all over the world. *Daily 0015, 0215 (South Asia) 1200 (ex Suns), 1500, 1815*

NEWS ABOUT BRITAIN – *daily 0009, 0309, 1109, 1809, also Sats, Suns, 0709*

Assignment – a major weekly examination of subjects of importance *Weds 2030, Thurs 0230, 1130, 1615*

About Britain – looks back on some of the week's events *Fris 1945 rep Sats 0030, 0515, 1115*

Anything Goes – a variety of music and much more. Write to Bob Holness at World Service *Sats 1215 rep Mons 0330, 0830*

Book Choice – *Sats 0540, rep 1709, Mons 2225, Weds 0740 rep 1740, Thurs 2225*

Business Matters – a weekly survey of commercial and financial news. *Thurs 2130 rep Fris 0330, 1030*

Classical Record Review – Edward Greenfield reviews new releases. *Tues 0730, rep Mons 2315, Sats 1015, Thurs 0430*

Country Style – David Allan presents the best in today's Country and Western music on record. *Mons 1330, Weds 0430, Thurs 0730*

Discovery – advanced developments in science. *Tues 0945 rep Weds 0330, Thurs 1430*

The Farming World – *Tues 1840 rep Weds 1225 Thurs 0640*

From Our Own Correspondent – BBC correspondents comment on the background to the news. *Sats 2209, Suns 0315, 0715, 1615*

From the Weeklies – a review of the British weekly press. *Fris 2315 rep Sats 0715*

Good Books – recommendation of a book to read. *Sats 2015, rep Suns 0215, 1315, Mons 0920*

Jazz for the Asking – Peter Clayton plays listeners' jazz requests. *Suns 0630, rep Weds 2130, Fris 1215*

John Peel – selects tracks from a newly released album and singles from the progressive rock scene in London. *Mons 1430, Tues 0330, rep Thurs 0830*

A Jolly Good Show – Dave Lee Travis presents pop news, interviews and your requests. *Tues 1345 rep Weds 0030, Thurs 2030*

Letterbox – listeners' opinions on World Service programmes. *Fris 1415 rep Sats 2315, Suns 0515, 2015*

Letter from America – *Suns 0545, rep 1115, 1645, 2315*

Our address

Any requests or comments should be sent to the BBC World Service, PO Box 76, Bush House, London WC2B 4PH.

London Calling is the programme journal of the BBC World Service. To listen to our world-wide transmissions you will need, in most cases, a short-wave radio set, although in some areas we also broadcast on long and medium wave and VHF. If you can afford a good modern short-wave set you will generally find that tuning in and listening is more enjoyable. On the frequency pages of this edition you will find a guide to the current recommended transmission and frequency times for your area. As you will see, we work in Greenwich Mean Time (GMT) so you will have to convert this to local time. Good listening

Letter from London – *Tues 1115, rep Weds 0730, Fri 0430, 2145*

Listening Post – a weekly survey of comment from radio stations around the world. *Weds 1115, rep 1709, Thurs 0030*

Merchant Navy Programme *Thurs 2315 rep Fris 0745, 1015*

Meridian – each week, three topical programmes about the world of arts. *Sats, Weds, Fris. 1130; Sats, Tues, Thurs 2330; Suns, Tues, Thurs 1709*

Music Now – presented by John Amis. *Fris 2115, Mons 0230, 0945*

Nature Notebook – *Tues 1830 rep Weds 1215, Thurs 0630*

Network UK – looks behind the issues and events that affect the lives of people throughout the United Kingdom. Three editions each week *Mons, Weds, Fris 2100 rep Tues, Thurs, Sats 0215, 0745, 1330, (ex Sats) 1315*

New Ideas – a radio shop window for British industry, news of the latest products and inventions of particular interest to the householder and small businessman. *Sats 0530 rep 1015, 2230, Weds 1725*

Notes from an Observer – A look at the Communist world by Anatol Goldberg. *Mons 0445, 0915*

Paperback Choice – *Mons 0450, rep 1709, Weds 2225*

OUTLOOK – an up-to-the-minute look at people, events and opinions together with the latest UK news, sport and weather *Mons to Fris 1515, 1900, Tues to Sats 0115*

BRITISH PRESS REVIEW – survey of editorial opinion in the Press. *Daily 0209, 0909, Sats, Suns, 0509*

FINANCIAL NEWS – including news of commodity prices and significant moves in currency and stock markets. *Mons to Fris 2230 rep Tues to Sats 0445, 0930*

FINANCIAL REVIEW – a look back at the financial week. *Suns 0445, rep 1635*

STOCK MARKET REPORT – *Mons to Fris 1939*

People and Politics – background to the British political scene with reports on Parliament. *Sats 0230, rep 2130, Suns 0915*

The Pleasure's Yours – write to Gordon Clyde, for your classical requests. *Suns 0815, rep 2115, Thurs 1345*

Reflections – a daily consideration of the meeting point between religion and life. *Daily 0455, 0809, 2240, Suns 1740*

Religious Services – A service from Scotland 4th; Festival Worship for Easter Day from the Temple Church, London, conducted by the Master, Canon Joseph Robinson. Preacher: the Rt. Rev. Graham Leonard, Bishop of London 11th; A service for Low Sunday from the Chapel of University College, within the Castle, Durham (north east England), conducted by the Chaplain, the Rev Philip Thomas 18th; the monthly act of worship from the Church of St Martin-in-the-Fields, London, conducted by the Vicar, the Rev. Austen Williams 25th. *Suns 1030 rep Mons 0030*

Report on Religion – a weekly magazine of religious news and views *Weds 0145 rep 0745, 1415, Thurs 1945*

Sarah and Company – 30 minutes of guests and music. *Fris 1709, Sats 0045, Sun 0730*

The Tony Myatt Request Show – *Suns 1345*

Science in Action *Fri 1615, rep Sats 0945, Sun 2209*

Scotland This Week – *Tues 1125, rep 1740, 2225*

Sunday Half-Hour – 30 minutes in the company of schools and local church congregations with the history and message of the hymns they sing traced by a guest presenter *Suns 2030*

Top Twenty – records and news of the parade. *Weds 1830 rep 2330, Thurs 1215*

Ulster Newsletter – *Thurs 2115, rep Fris 0145, 1125*

The Week in Wales *Fris 1740, rep 2225, Sats 1025*

Waveguide – how to hear us better. *Thurs 1740, rep Fris 0440, 2155*

Look Ahead previews programmes for the day; *Daily 0940 (ex Suns) Mons-Fris 1943*

In the Meantime – What's new on World Service *Thurs 2120, rep Fris 0150, 1115*

FEATURES

New look at evolution



The London Marathon—one manifestation of The Fitness Cult.

The Fitness Cult

How fit are you? Can you run up and down stairs without gasping for breath? Do you always take the bus when you could just as easily walk? Do you eat too much?

Nearly all the experts agree that most people in countries like Britain are not very fit. They are overweight and they do not get enough exercise. But in the past year or so more and more people have been coming to the realisation that a healthy body means a longer and often a happier life. Meanwhile advertisers and the media are busy promoting the idea of physical fitness as a key to The Good Life.

Ray Miles has been talking to some followers of the fitness cult, from people who jog gently round their local park on Sunday mornings to gymnasts, weight-lifters and bodybuilders (male and female) and those who have taken up disciplines like yoga and tai chi.

25th 1930 rep 26th 0115, 0730, 1345

Letter from Everywhere

In five programmes, World Service presents extended reports from BBC foreign correspondents. The series gives them a chance to discuss more fully than is usually possible the social and political climate of the countries in which they are based, and to assess the significance of the role played by that country in world affairs. They also give their interpretations of developments and changes they have witnessed during their terms.

The correspondents are: **Mark Tully** in India Mar 27th; **Jack Thompson** (South East Asia) Apr 3rd; **Bob Jobbins** (Egypt) 10th; **Stephen Jessel** (China) 17th; and **John Osman** (USSR) 24th.

Sats 2100 rep Mons 0315, 1415, Weds 1015

Melodious Machines

In a series of 13 programmes, Denys Gueroult explores the world of musical automata from the most minute signet ring to carillons weighing hundreds of tons, by way of harps, violins, zithers, pianos, organs and, indeed, the entire orchestra. This month's programmes are: Musicke that Goeth with a Wheele March 27th; Once Upon A Time April 3rd; Music for the Masses 14th; Sacred and Secular 17th

Sats (ex 10th) 0145 rep Weds 1945, Fris 0530)

Eastertide Reflections

Setting the scene for BBC World Service's Easter celebrations, the mid-week *Reflections* during Holy Week — the week immediately preceding Easter — are given by the Master of the Temple, the Rev. Canon Joseph Robinson. He recalls the stories of the Knights Templar and their links with the Church of the Holy Sepulchre in Jerusalem, on whose design the Temple Church in London is modelled, as he leads listeners in a pilgrimage of thought through the events of the first Holy Week 6th, 7th & 8th

On Easter Saturday Pauline Webb selects a special hymn for Passiontide (10th) while on Easter Sunday Ronald Farrow, who usually presents *Report on Religion*, speaks personally about the greatest event reported in religious history, the Resurrection of Jesus 8th

Mons-Sats 0455 rep 0809, 2240

Suns 0455 rep 0809, 1740, 2240

Good Friday Meditation

The special meditation for Good Friday — April 9th — is led this year by the Rev. Dr. Philip Potter, General Secretary of the World Council of Churches.

Dr Potter, who comes from the Caribbean island of Dominica and who trained for the Methodist ministry in the United Theological College in Jamaica and at London University, is renowned worldwide as both Biblical scholar and ecumenical leader. He also has a deep personal interest in music.

9th 1030 rep 10th 0030

Easter Day Service

On Easter Day BBC World Service broadcasts a special festival service from one of the most fascinating of London's historic churches — the Temple Church of St. Mary in the Inns of Court.

The church, one of the few circular churches remaining in Britain, was built originally in the 12th century by the Knights Templar, the military order of monks whose vocation was to defend pilgrims on their journeys to the Holy City.

The Master of the Temple, Canon Joseph Robinson, leads the service and the preacher is the Bishop of London, the Rt. Rev. Graham Leonard.

11th 1030 rep 12th 0030

Darwinism Today

If anyone could have experienced an unpromising beginning as a world-famous figure then **Charles Darwin**, whose theory of evolution upset the world on publication in 1859 and still upsets it now, must have been the man.

The ailing son of a doctor — his mother was a daughter of the potter Josiah Wedgwood — he first studied medicine in Edinburgh. He gave that up and went to Cambridge to read for the Church. But once there he turned to natural history and the company of the Cambridge botany professor, Henslow.

In 1831 Henslow put forward the 22-year-old Darwin as naturalist to the tiny navy ship *Beagle* off on a five-year charting voyage. His father refused permission. But the Wedgwood family intervened and Darwin went to sea. The *Beagle* called at many isolated islands and Darwin's painstaking observations of adaptations of animals to differing environments gave birth to his ideas of evolution and natural selection. He died a hundred years ago, the most controversial man of science ever, in April 1882.

Religious objection persists and now science, once accepting his theories, is again in discord about them. In this feature, Dick Oliver looks back at his life and work and at the continuing controversy which it engenders.

11th 1930, 12th 0115, 1345

The Foreign Office

This institution, now known as the Foreign and Commonwealth Office, celebrates its 200th anniversary on March 27th.

Britain's external relations of course stretch back further than 1782, but this was the year when what were called the Northern and Southern Departments (each dealing with home and foreign affairs) were reorganised into roughly their present shape. This programme, presented by David Watt, Director of the Institute of International Affairs, looks at how the modern Foreign Office developed and at what its role today should be.

The last review of overseas representation — in 1977 by the Central Policy Review Staff — made radical suggestions for reducing expenditure by placing more emphasis on commercial work and less on information and on what the Report called the "unjustifiably high standards" which operated in certain areas. How far have such changes already been made, and how far should such thinking be taken?

Mar 28th 1930 rep 29th 0115, 1345

Cancer and the Mind

In the days of the Roman Empire the physician Galen suggested that women who were melancholic were more likely to contract cancer than those who were sanguine or placid. Doctors since then have continued to speculate that a patient's temperament might have a bearing on the development of tumours. In this programme, Geoff Watts talks to British and American researchers currently attempting to assess scientific observations about the relationship between cancer and the mind.

4th 1930 rep 5th 0115, 1345

While you're working abroad, is your money working as hard as you are?

Capel-Cure Myers, Members of The London Stock Exchange, has recently introduced a new service called **International Fund Selection Service** specifically for non-residents of the United Kingdom who need to be guided through the complexities of international investment. For many expatriates, leaving their savings on deposit is simply not good enough.

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FEATURES

Plato's Republic

Leo McKern plays Socrates in a nine-part dramatisation of *The Republic* the best known and most influential work of the Greek philosopher **Plato**.

Written more than 2,000 years ago, *Republic* is one of the masterpieces of world literature and even today it is a starting point for studies in philosophy, ethics, sociology and politics. In the book, Plato expounds his ideas on what he considers would be the best form of life for both the individual and the state:

"I came to the conclusion that all existing states were badly governed ... I was forced to the belief that the only hope of finding justice for society or the individual lay in true philosophy and that mankind will have no respite from trouble until either real philosophers gain political power or politicians become by some miracle true philosophers."

The work is written in the form of a dialogue between Socrates (whom Plato greatly admired) and friends and students from the Athenian intelligentsia.

Plato **Robert Harris**
Cephalus **Carleton Hobbs**
Thrasymachus **William Squire**
Glaucon **Sean Arnold**
Adeimantus **John Rye**
Polemarchus **Sion Probert**

The Nature of Justice

Visiting a friend's house in the Piraeus, Socrates finds himself engaged in a discussion with his companions about Justice. What is in the nature of Justice to make it desirable? *5th*

Natural Abilities and Distinctive Skills

To persuade people of the importance of recognising the natural abilities of their children, Socrates proposes a story – a myth. Children fit to be rulers will have gold in their make-up; soldiers will have silver; the common people bronze. Only children with gold in their nature may become rulers. A state that lets bronze or silver characters become its rulers will be ruined *12th*

Rulers and Reason

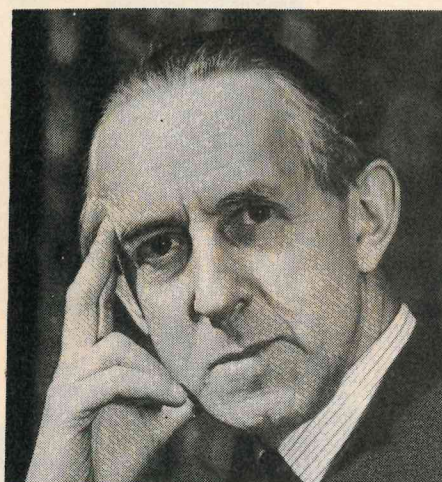
In an Ideal State every man will have his own job according to his skills. But the most important skills will be those of protecting the state and ruling it. Only when the Rulers are in sole control of a State will it be prosperous, only when Reason controls a man can he be just *19th*

The Philosopher Ruler

How can present states change in order to become ideal? Only by appointing rulers who are also philosophers. And who are they? Men who love to see the essential reality, the truth *26th*

Adapted in nine parts for radio by John Theocharis from the translation by Sir Desmond Lee, edited by Dr D.A. Rees with music specially composed by Christos Pittas.

Mons (from 5th) 1030 rep Tues (ex 30th) 1615, 2130, Fris 0230



Christmas Humphreys chooses verse

The Harshness of Time

"Everything has been taken from me: my right to life, to work, and to treatment. I have been put in the position of a dog ... I am a shadow. I do not exist"

In 1934, the Russian poet Osip Mandelstam was exiled to Voronezh for having written a poem in which he called Stalin "a murderer of peasants". He was re-arrested in Moscow in 1938 and died soon afterwards in a transit camp near Vladivostok on his way to a labour camp.

This programme is an impression of Mandelstam through some of his own verse and the thoughts of his widow, compiled by James Greene from his translations of Mandelstam's poems.

With **Brian Cox** as Osip and **Rosalie Crutchley** as Nadezhda.
9th 1515 rep 10th 0100

The Poem Itself

Poetry, said a poet who admittedly had a vested interest, is the universal pastime and delight of mankind. Over the next 25 weeks, Derek Parker invites you to pass some time in sharing his guests' delight in a selection of poems which ranges from a Shakespearean sonnet to some modern work. Week by week pairs of professional poetry readers and other enthusiasts from different walks of life will be joining him to compare their reactions to a chosen poem.

The poems for April are: **Dover Beach** by Matthew Arnold *11th*; **The Darkling Thrush** by Thomas Hardy *18th*; and Sonnet 87: "Farewell, Thou Art Too Dear..." by William Shakespeare *25th*
Suns (from 11th) 2100, rep Mons 0545, Thurs 0145, Thurs 1115

Brain of Britain 1982

Radio's longest-running general knowledge quiz returns to the BBC World Service airwaves for a series of 22 programmes featuring 64 contestants in pursuit of the title Brain of Britain 1982.

Overseeing the proceedings, asking the questions and generally seeing fair play is the chairman **Robert Robinson**.

Mons (from 5th) 1215 rep 2330, Weds 0830, Thurs 1830

Platonic politics

With Great Pleasure

Another series of prose and poetry selected and introduced by well-known figures in British life.

Jacqueline du Pré, formerly Britain's leading cellist, now a teacher of the cello, chooses poems about nature and romance *March 30th*; author and traveller **Sir Fitzroy Maclean** journeys to Scotland with Robert Burns and farther afield with Robert Louis Stevenson, James Elroy Flecker and Homer *April 6th*; writer **Kingsley Amis** stays firmly rooted in England with a selection which includes Tennyson, P.G. Wodehouse, John Betjeman and G.K. Chesterton *13th*; actor **Michael Hordern**'s choice includes poetry on his favourite hobby – fishing *20th*; and lawyer and former judge **Christmas Humphreys QC** talks about his lifelong study of Buddhism as well as introducing poetry by Browning, Masfield and Shakespeare *27th*.

Tues 0030 rep 2030; Weds 1330

It Makes Me Laugh

"We are all here for a spell, get all the good laughs you can"

Will Rogers

What makes people laugh? In this new series, well-known figures from the world of entertainment tell of what tickles their particular sense of humour.

Journalist and broadcaster **Benny Green** introduces gems from the pens of James Thurber, Groucho Marx and Stephen Leacock *4th*; New Zealand-born opera star **Kiri Te Kanawa** thoroughly enjoys a good joke, but trying not to laugh at serious moments is a big problem *11th*; jazz musician **Humphrey Lyttelton** finds humour in Trollope and Robert Benchley as well as in Arthur Marshall and fellow jazzman Jack Sheldon *18th*; and among *Just A Minute* panellist **Clement Freud**'s favourites are Woody Allen and George Formby *25th*

Suns (from 4th) 1430 rep Tues 1030, Thurs 0045, Fris 0830

Short Story

The month's first story is **Case Study** or the reflections of a waitress on one of her clients in a cafe called The Small World. The writer is Jackie Randell who lives in Holland *4th*. **The Lepers** should never have entered the city. When their presence was detected and announced they were mercilessly punished. A story with a Middle Eastern setting by Andrew Lansdown who lives in Australia *11th*

From Sri Lanka comes **The Night of the Tovil** by Suvimalee Karunaratna. Barbara Stevens arrives in Colombo to meet her boyfriend only to be told that he is to marry a local girl... *18th*

The major's manservant Brian enjoys a fairly easy life in Spain but when an old beggar shuffles by and offers to do him a favour, Brian becomes greedy. **Pablo Come Back** is by Marian Revilla who lives in Spain *25th*

Suns 1330 rep Mons 2115, Tues 0145, Thurs (ex 8th, 22nd) 0815



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DRAMA

In a strange land

A cold, bright Tuesday morning in November last year found senior drama producer Dickon Reed and programme secretary Rosemary Grave at London's Euston Station boarding one of British Rail's high-speed trains bound for Manchester. For both of them it was the beginning of the recording schedule for a project which had been born more than a year earlier.

"For a long time I had been aware that World Service Drama was very much a London-based department", says Dickon. "But London isn't England and England isn't the United Kingdom. There are four countries which make up Britain and there is a huge amount of dramatic talent in all of them."

"For our four-country project we felt a theme was needed — but what? Most of our listeners have never been to London, let alone Wales, Northern Ireland or Scotland."

The authors



Alan Plater, born in County Durham in 1935, trained as an architect, but became a full-time writer in 1961. He wrote many of the classic *Z Cars* television scripts as well as dozens of radio, television and stage plays, including the highly acclaimed *Close the Coalhouse Door*. Among his films are *The Virgin and the Gypsy* and the new biographical feature on the life of D.H. Lawrence.

Stewart Love A native of Belfast, his plays have ranged from *The Randy Dandy* about a young shipyard worker to a reconstruction of the sinking of the Titanic and the farce *Football Crazy*. He has also been commissioned to write a number of radio plays for the BBC. Recently *Me Oul Segocia*, his play about the Belfast troubles was heard on BBC national radio.

William Ingram: Bill comes from the "valley" country of South Wales and it has proved a rich source of inspiration for him. He has written no fewer than 300 scripts for radio, many of them based in his native land. Trained as an actor at London's Central School, he returned to live in Wales three years ago, since when his output of plays has continued unabated.

But suppose they did; what would it be like for a foreigner coming into an existing community and coming to terms with its customs, its way of life and its people? That's how the *In A Strange Land* project was born."

Getting a finished script from a basic idea is not so easy; after all, not every professional writer wants to work on someone else's theme. But from the start Dickon was lucky. Alan Plater, one of the leading English television, film and radio writers, was intrigued by the project.

A meeting in a London hotel while Alan was on his way home to the northern city of Hull led to an idea which stemmed from his lifelong passion for football: *The Journey of Vasilje Bogdanovic*, is the story of a Yugoslav player signed up by a struggling Second Division side in the English League.

Agreeing on the plot was one thing, but finding time for Alan to write the play was another. He was already in the middle of writing a film about the life of D.H. Lawrence and was contracted to script a major television series for a commercial television company.

Eventually it was more than a year before the play was finished and it was time to think about casting. Here the expertise of the well-known Northern drama producer Alfred Bradley and his team was enormously helpful.

The situation in Wales was made easier by the fact that William (Bill) Ingram was a writer Dickon had worked with before. Bill's sense of humour and superb ear for the speech rhythms of his native "valley" roots made him a natural choice. But talking to him created problems; Bill doesn't have a telephone so Dickon corresponded with him by letter and bit by bit the drafts of *Benefit of the Doubt* came through the post for editorial comment and suggestions for changes and improvements.

When a more personal touch was needed Cardiff-based drama producer Enyd Williams was a tower of strength, bearing messages between author and producer and, when the time came, advising on casting and introducing Dickon to some of the marvellous Welsh actors who feature in the production.

The strife-torn province of Ulster was the source of the third play to be commissioned. Strangely the 'troubles' of the last decade seem to have stimulated a tremendous outpouring of creative writing. But it was not surprising that Stewart Love, who was chosen to script the Northern Ireland play, turned to a serious subject for *Reports Are Coming In...*

It is a searching, sensitive, study of a young Australian doctor of Irish extraction who finds that his personal life and other people's politics don't mix! Once again the on-the-spot drama producer, Robert Cooper, was able to give invaluable help in choosing the best local actors, whose knowledge of the background and genuine local accents were essential to creating the authentic Ulster atmosphere.

Another feature of the series was that just as the local people were to be played by local artistes so the 'strangers' would be portrayed by genuine outsiders. Indian actor Sam Dastor made the trip to Cardiff to play Shastri, the carpet dealer whose takeover of



Gerald James (seated) as Prosser and Sam Dastor as Shastri in *Benefit of the Doubt*.

a redundant chapel outrages the Welsh villagers. **Sandor Elès** and **Leo Maguire** journeyed north to Manchester to play Yugoslav and Scottish footballers in the Plater play.

By now the season was really taking shape. When the Scottish writer Cecil (C.P.) Taylor agreed to write the final play of the quartet it looked as though everything was set for a highly original season.

Dickon received the first draft pages of Taylor's play *Dybbuk* in November and his discussions with the author by letter and phone suggested a really exciting and unusual play was in the making. Then, returning from a short trip abroad in early December, Dickon was greeted by Rosemary with the news: "Cecil Taylor died yesterday".

He was at the height of his powers; his new play "Good" at the Royal Shakespeare Company's Warehouse Theatre was one of the hits of the London season, he was working on a film and was already planning a stage version of *Dybbuk*. Alas, there was not way the unfinished play could be broadcast.

So, three specially-written new plays remain in our *In A Strange Land* season. Whether funny or serious, each is very different from the others and each provides a unique flavour of its country of origin.

The Journal of Vasilje Bogdanovic

by Alan Plater
3rd 1830 rep 11th 0030, 1130

Reports Are Coming In...

by Stewart Love
10th 1830 rep 11th 0030, 1130

Benefit of the Doubt

by William Ingram
17th 1830 rep 18th 0030, 1130

DRAMA

Chilling tales

The Misanthrope

by Molière

Alceste is a man who loathes the hypocrisies and vanities of his fellow men. The world is "a foul morass — where vice goes swaggering as bold as brass" and is no place for a man such as himself.

Unluckily for him, Alceste is not completely impervious to the charms of the opposite sex — or at least to one woman in particular, the worldly, pleasure-loving Célimène. Reconciling his hatred of society with his love for Célimène proves an insurmountable problem for our misanthropic hero.

Tony Harrison's much-acclaimed English-language version of Molière's comic masterpiece was first performed in London in 1973 and later seen at the John F. Kennedy Centre in Washington, and at New York's St. James' Theatre in 1975.

The radio production is abridged by Richard Wigmore and directed by Gordon House.

27th March 1830 rep 28th 0030, 1130

The Bridge of San Luis Rey

by Thornton Wilder

On the July 20th 1714 the finest bridge in Peru broke and precipitated five travellers into the gulf below, and, by a series of coincidences, Brother Juniper, a Franciscan Monk happened to witness the accident.

This tragic event caused him to explore the lives of the unfortunate victims, to discover if he could, God's purpose.

The book was first published in 1927 and established Thornton Wilder as one of the leading novelists of the 20th century. Abridged for radio in eight parts by Neville Teller and read by Gary Watson.

Mons 0430 rep Tues 0815, Weds 2315, Thurs 1015

The Moon and Sixpence

by W. Somerset Maugham

"What poor minds women have got! Love. It's always love. Do you think I should be such a fool to do what I've done for a woman?"

"Do you mean to say you didn't leave your wife for another woman?"

"Of course not".

"Then, what in God's name have you left her for?"

"I want to paint".

Maugham's novel was inspired by the life of the 19th century French painter Paul Gauguin. In it, a young writer recounts the extraordinary story of Charles Strickland, who at the age of 40, left his lucrative job in the city, his comfortable home, his loving wife and two children to follow an overpowering desire to become a painter.

Abridged for radio in 10 parts by Pát McLoughlin and read by David March.

Sats 0815 rep Suns 1915, Mons 0215, 1015

Which school for your child?

There are nearly 2,500 independent schools in Great Britain, providing a wide range of educational facilities and traditions at primary and secondary levels. Fees vary from around £350 to £1,300 a term. It takes expert knowledge to judge which school might offer the best opportunities for your child. This is why so many parents consult the Truman & Knightley Educational Trust.

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30-MINUTE THEATRE

Haunted

Following the success of last year's *Haunted*, April sees the beginning of a new series of tales of the supernatural. There are 10 stories altogether, ranging from the macabre to the amusing, and several feature children in prominent roles.

The question of what lies beyond, if anything, has been one that has preoccupied people through the ages, and this new series offers a variety of possibilities as imagined by some of the best-known authors in this field.

The first story is *Listen to the Silence* by Rosemary Timperley, a contemporary British writer who tells the tale of a sea-faring ghost who is desperate to recount his exciting but untold adventures as a ship's captain. Yet what begins as a friendship turns slowly into a nightmare. This production stars Gwen Watford and George Pravda

March 27th

Bram Stoker, the creator of the infamous Dracula, is the author of the second story, called *The Judge's House*, in which a young man rents a lonely house in the country, seeking solitude, but to his cost, finds that he is not alone. Nigel Havers plays the beleaguered student. April 3rd

The third play is *Christina* by Daphne Castell, a touching story of the ghost of a child who doesn't know she is dead, and innocently subjects the occupiers of the house she once lived in to a terrible ordeal. Lynn Farleigh stars in this production 10th

The Late Departure by Glenn Chandler, in which a hard-pressed executive pays the price for his unhealthy life-style when he is taught a salutary lesson by an unusual event on the train journey home from an expense account dinner 17th

The Inexperienced Ghost by H.G. Wells is the next story, and is the amusing tale of a haunting that goes wrong, set in the worldly atmosphere of a gentleman's club 24th

Direction by Derek Hoddinott
Sats 1030 rep Tues 1430, Fris 2330

Kind Hearts and Coronets

"Standing by mother's poor little grave in that hideous suburban cemetery, I made an oath to revenge the wrongs her family had done. But what could I do to hurt them? What could I take from them? Except, perhaps — their lives."

What begins as a fantasy for Louis Mazzini soon becomes reality as he systematically murders his way through distant relatives to become the tenth Duke of Chalfont.

Kind Hearts and Coronets is a radio version of the 1949 film, (a black comedy) with Robert Powell playing Mazzini, a part originally made famous by Alec Guinness. He plays, not only Louis Mazzini, but the entire d'Ascoyne family — in fact, all who stand between him and what he considers his rightful dukedom.

It also stars Elizabeth Bell as Sibella, Fiona Walker as Edith and Timothy Bateson as the Hangman.

Adapted for radio by Gilbert Travers Thomas

24th 1830 rep 25th 0030, 1130

DRAMA

Charlotte and Jane

Charlotte Brontë, it has been said, wrote different versions of the Cinderella story in which Cinderella bears a strong resemblance to herself.

Jane Eyre would support this idea on both counts. The heroine is a penniless, ill-treated orphan, who blossoms in adulthood (though not into fabulous beauty or wealth), and also it contains a large chunk of fictionalised autobiography concerning Jane Eyre's schooling.

Charlotte Brontë was not, however abandoned to fate in quite the same way as Jane. Though her mother died when she was five and she, like Jane Eyre's mother, was replaced by an aunt, Charlotte grew up with four sisters and a brother, besides a father, Patrick Brontë, who was to survive them all.

Patrick Brontë was a churchman of Irish stock who became curate of Haworth, Yorkshire, while his children were in their infancy. He is said by Charlotte's biographer, the novelist Elizabeth Gaskell, to have been strict to the point of eccentricity. He fed his children on potatoes without meat to make them hardy, and burnt their boots when he thought them too smart.

He also published some verse, fiction and tracts and can take some credit, at least, for the literary talents of the family.

More is due to the isolation of the young family, brought up by their mother's elder sister, a prim old maid with whom they always felt reserved. Much of the time they spent alone together on the moors or living in their private imagined worlds of Gondal and Angria (in which have been traced some sources of their novels).

Epidemic

In 1824, all the sisters except Anne were sent to Cowan Bridge, a school for the daughters of the clergy. The bad conditions there are reflected in the Lowood of *Jane Eyre*. Charlotte had good reason to hold dark memories of the place, for the following year her sisters Maria and Elizabeth died following an epidemic at the school. Maria is represented by Helen Burns of *Jane Eyre*.

Soon the family was united again at Haworth, where their education continued sporadically, though once again they were thrown very much on their own resources and amused themselves by writing.

Between April 1829 and August 1830, for instance, Charlotte — still in her early teens — filled more than 22 books with stories in minute handwriting.

The following year saw Charlotte sent to school again, much more successfully this time, and in fact she later returned as a teacher to the same school. It was in 1835 that she learned of the marriage of a girl to a man who, as it turned out, was already married to a deranged woman. This incident suggested the plot of *Jane Eyre*.

She worked as a teacher and a governess, storing up experiences and encountering people that were to re-emerge in vivid form in her novels. She received offers of marriage (which she declined), one from the prototype of St. John Rivers in *Jane Eyre*.

Her first published work appeared in 1845, when Charlotte was 29. She had discovered poems written by her surviving

sisters Anne and Emily, and added work of her own to be printed with them. The result was an anthology of poems by Currer, Ellis and Acton Bell, each sister keeping her own initials under her pseudonym.

They next offered their novels, *The Professor* (Charlotte), *Wuthering Heights* (Emily) and *Agnes Grey* (Anne) to various publishers — still under the pseudonyms. Both Emily and Anne at first had greater success than their sister, but one refusal received by Charlotte was "so delicate, reasonable and courteous" that it encouraged her to submit another novel, just finished.

The publisher's reader recognised its power instantly and in August 1847, *Jane Eyre* was published.

Acclaimed

It was an immediate success. Charlotte had learnt, says one commentator, "to combine extraordinary power of expressing passion with an equally surprising power of giving reality to her pictures which transforms the commonest scenes and events in the light of genius".

A second edition, dedicated to fellow novelist W.M. Thackeray, appeared five months later.

Charlotte was to prove the longest-lived and most prolific of all the children. Branwell, the profligate brother, died without fulfilling his early promise, in September 1848, to be followed three months later by Emily, aged 30. Anne died in 1849, at the age of 29.

In the ensuing years, Charlotte, became widely acclaimed in literary circles, not only for *Jane Eyre*, but also for *Shirley* (1849) and *Villette* (1853). *The Professor* and *Emma* (a fragment) were published after her death.

Charlotte was eventually married in June 1854, to a man she had refused, at her father's request, two years earlier. It was a happy marriage, but brief. Her health had been failing for some years, and on March 31st, 1855, she died, aged 39.

JANE EYRE

by Charlotte Brontë

With Meg Wynn Owen as Jane, who tells the story and Patrick Allen as Mr Rochester.

This story of a homely orphan governess who wins, after much suffering, the heart of Mr Rochester, her seemingly heartless employer, is one of the world's great love stories.

The story is told in the first person, and Charlotte Brontë poured her own feelings and emotions into the character of her heroine. The lonely Yorkshire moorlands which she knew so well make this dream — and nightmare — a story as convincing now as when it first appeared under the name of "Currer Bell", who, critics were sure, must be a man.

Part 1. Jane Eyre is an orphan living with her aunt, Mrs Reed, at Gateshead Hall. Her presence there is resented by the whole family and she is finally sent away to school *March 29th*

Part 2. In spite of its privations, Jane is happy during her eight-year stay at Lowood School. Her schooldays over, she obtains the



Charlotte Brontë, the organising genius of the family, was the last of the sisters to get a novel accepted by a publisher

post of governess at Thornfield Hall, and has an encounter with a stranger *April 5th*.

Part 3. The stranger turns out to be her new employer, Mr Rochester. A mysterious fire breaks out in her employer's bedroom and Jane comes to his rescue. She hears of Rochester's intentions to marry the Honourable Blanche Ingram, one of the guests at Thornfield Hall *12th*.

Part 4. Disguised as a gipsy, Mr Rochester arrives at his own home and insists on telling the fortunes of the assembled company — including Jane's. A mysterious visitor arrives, and during the night he is attacked *19th*.

Part 5. Jane returns to Gateshead Hall on learning that her aunt is very ill. Before she dies, Mrs Reed gives Jane a letter that she had concealed from her. The first person Jane sees on arriving back at Thornfield Hall is Mr Rochester, and she is dismayed to find herself trembling at the sight of him. Unaware that he has no intention of marrying Blanche, Jane is more than disturbed at his proposal of marriage *26th*.

Adapted by Barbara Cooper as a serial in 10 parts and directed by Betty Davies.
Mons 1715 rep Weds 0230, 1030, Fris 2030.

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LC4/82

English by Radio

Series

The BBC English by Radio and Television Department broadcasts 15-minute English teaching radio programmes in English to Europe, Asia and Latin America. In addition, English lessons with explanations in the learner's own language are included in most language broadcasts. (see back page)

Programmes for Europe

Each programme is broadcast eight times a day. A supplementary programme is broadcast at 1145 and 2130 and on Sunday only at 1115.

Saturday: Zero English Plus Five — for beginners. **Sunday: Face to Face** — interviews. **1115 Pedagogical Pop** — learn English with pop songs. **Monday: Can I Help You?** — answers to listeners' questions on English grammar. **Tuesday: George and Georgina** — the writing of a romantic novel. **Wednesday: Changing Scenes** The story of a group of actors travelling through Britain. **Thursday: *Take a Break** — English for travellers. **Friday: Are You Ready?** — new dictation series on business communications.

Programmes for Asia

Burma, Brunei, Kampuchea, China, Hong Kong, Indonesia, Japan, Korea, Laos, Malaysia, Philippines, Thailand, Vietnam, broadcast entirely in English at 0030 and 0930 (1200 for Kampuchea, Indonesia, Laos, Malaysia, Thailand and Vietnam only).

Saturday: Great Expectations — dramatization of Dickens' novel. **Sunday: Can I Help You?** — answers questions on English grammar. **Monday: Pedagogical Pop**

— explains pop songs. **Tuesday: Teaching Alive** — practical ideas for the classroom. **Wednesday: Zero English Plus Five** — for beginners. **Thursday: Improvisations** — series linked to **Changing Scenes**. **Friday: Changing Scenes** — the story of a group of actors travelling through Britain.

The following additional lessons for South Asia only (Bangladesh, Burma, India, Nepal, Pakistan, Sri Lanka) are broadcast at 1645. **Saturday: Spy in the Sky**. **Sunday: Can I Help You?** **Monday: Changing Scenes**. **Tuesday: Teaching Alive**. **Wednesday: Zero English Plus Five**. **Thursday: Are You Ready?** **Friday: Improvisations**. Similar programmes for listeners in Indonesia, Malaysia and China are broadcast daily at 2330 and 0945 respectively.

Programmes for Latin America

Programmes in English for listeners in Brazil, Paraguay, Uruguay, Bolivia, Argentina and Chile are broadcast Mon-Sat at 2315. **Monday: Improvisations**. **Tuesday: Can I Help You?** **Wednesday: *Take a Break**. **Thursday: Changing Scenes**. **Friday: *The Petroleum Programme**. **Saturday: Pedagogical Pop**.

Frequency details — back page

*Publications are available to accompany these programmes.

Gloria Hunniford

Gloria Hunniford, well-known to BBC World Service listeners through her long-running series *A Taste of Hunni Irish Style* returns to the air waves this month with a weekly programme focusing on personalities, people and music. Gloria, who now presents a weekday programme on the BBC national network, Radio 2, talks to people from all walks of life and also features a regular review of the London entertainment scene. She also looks forward to receiving listeners' letters telling her about their local scene. The address to write to is: **Gloria Hunniford, BBC World Service, Bush House, London.**

Sats 1330 ren Tues 0630 Fris 0945

The English Idyll

Throughout its history, English music has reflected a preoccupation with the countryside, country-life and that most English of topics, the weather. This is as true of 'art' music — from the 13th century canon *Sumer is icumen in* and the pastoral idylls of the 18th century to English music of the 20th — as in the living tradition of folk music.

This series of 14 programmes includes a wide range of music of this type, with folksong arrangements providing a counterpoint to examples taken from English classics.

Suns 0530 rep Weds 0215, Fris 0815



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DAY to DAY

Your guide to World Service

Saturday MARCH/APRIL 27 3 10 17 24

0000 World News	1300 World News
09 News about Britain	09 Commentary
15 Radio Newsreel	15 Network UK
30 About Britain (ex 10th, Good Friday Meditation)	30 Gloria Hunniford
45 Sarah and Company (ex 10th)	1400 Saturday Special (ex 27th, The Motet)
0100 10th, The Harshness of Time	15 27th, Saturday Special
15 Outlook (ex 10th)	1500 *Radio Newsreel
45 *Melodious Machines (ex 10th, About Britain)	15 *Saturday Special
0200 World News	1600 World News
09 British Press Review	09 Commentary
15 *Network U.K.	15 Saturday Special
30 People and Politics	1700 *World News (ex 27th, News Summary)
0300 World News	02 27th, Saturday Special
09 News about Britain	09 *Book Choice (ex 27th)
15 The World Today	15 *Famous Pianists of the Past (ex 27th)
30 *Haydn	45 Sports Round-up
0400 Newsdesk	1800 World News
30 New Waves (ex 3rd, Grand National Preview)	09 News about Britain
45 Financial News (ex 10th, Interlude)	15 Radio Newsreel
55 Reflections	30 Play of the Week
0500 World News	27th, The Misanthrope;
09 *British Press Review	3rd-17th, In A Strange Land; 24th, Kind Hearts and Coronets
15 *About Britain	1930 Terry Wogan's Album Time (ex 24th)
30 *New Ideas	
40 *Book Choice	2000 World News
45 The World Today	09 Commentary
0600 Newsdesk	15 Goods Books
30 *Terry Wogan's Album Time	30 These Musical Islands
0700 World News	2100 Letters from Everywhere
09 News about Britain	15 The Brotherhood of Brass
15 From the Weeklies	30 People and Politics
30 *Classical Record Review	
45 *Network U.K.	2200 World News
0800 World News	09 From our own Correspondent
09 Reflections	30 New Ideas
15 The Moon and Sixpence	40 Reflections
30 These Musical Islands	45 Sports Round-up
0900 World News	2300 World News
09 British Press Review	09 Commentary
15 The World Today	15 Letterbox
30 Financial News (ex 10th, Interlude)	30 Meridian
40 Look Ahead	
45 Science in Action	

ALTERNATIVES

SOUTH ASIA

0145-0200 South Asia Survey
0215-0230 Radio Newsreel

AFRICA

0330-0335 African News
0335-0400 This Week
0509-0515 African News
0515-0540 This Week
0540-0545 Background Africa
0630-0635 African News
0730-0735 African News
0735-0800 This Week
1500-1530 This Week
1700-1709 World News
1709-1715 African News
1715-1745 This Week

Sunday MARCH/APRIL 28 4 11 18 25

0000 World News	1600 World News
09 News about Britain	09 Commentary
15 Radio Newsreel	15 From our own Correspondent
30 Play of the Week	35 Financial Review
0130 Command Performance (ex 25th)	45 Letter from America
0200 World News	1700 World News
09 British Press Review	09 *Meridian
15 *Good Books	40 *Reflections
30 Sports Review	45 Sports Call
0300 World News	1800 World News
09 News about Britain	09 News about Britain
15 From our own Correspondent	15 Radio Newsreel
30 *These Musical Islands	30 25 Years of Rock (ex 28th, The Honourable Bob Marley)
0400 Newsdesk	1915 The Moon and Sixpence
30 A World of Wind and Brass	30 28th, Foreign Office; 4th, Cancer and the Mind; 11th, Darwinism Today; 18th, Stokowski; 25th, The Fitness Cult
45 Financial Review	2000 World News
55 Reflections	09 Commentary
0500 World News	15 Letterbox
09 *British Press Review	30 Sunday Half-Hour
15 *Letterbox	2100 The Poem Itself (ex 28th, 4th, A Pattern of Faith)
30 *The English Idyll	15 *The Pleasure's Yours
45 Letter from America	
0600 Newsdesk	2200 World News
30 *Jazz for the Asking	09 *Science in Action
0700 World News	40 *Reflections
09 News about Britain	45 Sports Call
15 From our own Correspondent	2300 World News
30 *Sarah and Company	09 Commentary
0800 World News	15 Letter from America
09 Reflections	30 Conductor's Gallery
15 *The Pleasure's Yours	
0900 World News	
09 British Press Review	
15 People and Politics	
45 Sports Review	
1015 The Art of Julian Bream	
30 Religious Service	
1100 World News	
09 News about Britain	
15 Letter from America	
30 Play of the Week	
1230 Command Performance (ex 25th)	
1300 World News	
09 Commentary	
15 Good Books	
30 Short Story	
45 The Tony Myatt Request Show	
1430 It Makes Me Laugh (ex 28th, The Navy Lark)	
1500 *Radio Newsreel	
15 *Concert Hall	

ALTERNATIVES

SOUTH ASIA

0215-0230 Radio Newsreel

AFRICA

0330-0335 African News
0335-0400 Postmark Africa
0509-0515 African News
0515-0540 Postmark Africa
0540-0545 Name in the News
0630-0635 African News
0730-0735 African News
0735-0800 Postmark Africa
0815-0830 Blueprint Africa
0830-0900 African Perspective
1500-1530 African Perspective
1709-1715 African News
1715-1745 African Perspective
2115-2140 Postmark Africa
2140-2145 Book of the Day
2145-2200 Arts and Africa

FALKLANDS

2210-2245 Calling Falklands

Monday

0000 World News
09 News about Britain
15 Radio Newsreel
30 Religious Service
0100 The Art of Julian Bream
15 29th, Foreign Office; 5th, Cancer and the Mind; 12th, Darwinism Today; 19th, Stokowski; 26th, The Fitness Cult
45 *Two's Company
0200 World News
09 British Press Review
15 *The Moon and Sixpence
30 Music Now
0300 World News
09 News about Britain
15 Letter from Everywhere
30 *Anything Goes
0400 Newsdesk
30 The Bridge of San Luis Rey
45 Notes from an Observer
50 Paperback Choice
55 Reflections
0500 World News
09 *Twenty-Four Hours: News Summary
30 Two's Company
45 The Poem Itself (ex 27th, 5th, A Pattern of Faith)
0600 Newsdesk
30 *The Concerto
0700 World News
09 Twenty-Four Hours: News Summary
30 *Command Performance (ex 26th, The Fitness Cult)
45 *Short Story
0800 World News
09 Reflections
15 Peebles' Choice
30 Anything Goes
0900 World News
09 British Press Review
15 Notes from an Observer
20 Goods Books
35 Interlude
40 Look Ahead
45 Music Now
1015 The Moon and Sixpence
30 Plato's Republic (ex 29th, A Word in Edgeways)
1100 World News
09 News about Britain
15 New Waves
30 Conductor's Gallery
1200 Radio Newsreel
15 Brain of Britain 1982 (ex 29th, Animal, Vegetable or Mineral?)
45 Sports Round-up

listening at any time, any day of the week

MARCH/APRIL
 29 5 12 19 26

Tuesday **MARCH/APRIL**
 30 6 13 20 27

Wednesday **MARCH/APRIL**
 31 7 14 21 28

1300 World News
 09 Twenty-Four Hours:
 News Summary
 30 Country Style
 45 29th, Foreign Office;
 5th, Cancer and the
 Mind; 12th,
 Darwinism Today;
 19th, Stokowski;
 26th, The Fitness
 Cult

1415 Letter from
 Everywhere
 30 John Peel

1500 Radio Newsreel
 15 *Outlook

1600 World News
 09 Commentary
 15 *My Word!
 45 The World Today

1700 World News
 09 *Paperback Choice
 15 *Jane Eyre
 45 Sports Round-up

1800 World News
 09 News about Britain
 15 Radio Newsreel
 30 The Concerto

1900 Outlook: News
 Summary
 39 Stock Market Report
 (ex 12th)
 43 Look Ahead
 45 Peebles' Choice

2000 World News
 09 Twenty-Four Hours:
 News Summary
 30 Sports International

2100 Network U.K.
 15 Short Story
 30 Haydn

2200 World News
 09 The World Today
 25 Book Choice
 30 Financial News
 40 Reflections
 45 Sports Round-up

2300 World News
 09 Commentary
 15 Classical Record
 Review
 30 Brain of Britain 1982
 (ex 29th, Animal,
 Vegetable or
 Mineral?)

ALTERNATIVES

SOUTH ASIA
 0215-0230 Radio Newsreel

AFRICA
 0330-0335 African News
 0335-0400 Network Africa
 0509-0515 African News
 0515-0540 Network Africa
 0540-0545 Book of the Day
 0630-0635 African News
 0635-0700 Network Africa
 0730-0735 African News
 0735-0800 Network Africa
 1515-1530 Focus on Africa
 1615-1630 Focus on Africa
 1630-1645 Sporting Life
 1709-1725 Focus on Africa
 1725-1730 African News
 1730-1745 Sporting Life

0000 World News
 09 News about Britain
 15 Radio Newsreel
 30 With Great Pleasure

0115 Outlook
 45 *Short Story

0200 World News
 09 British Press Review
 15 *Network U.K.
 30 Sports International

0300 World News
 09 News about Britain
 15 The World Today
 30 *John Peel

0400 Newsdesk
 30 The Art of Julian
 Bream
 45 Financial News
 55 Reflections

0500 World News
 09 *Twenty-Four Hours:
 News Summary
 30 *The Motet
 45 The World Today

0600 Newsdesk
 30 Gloria Hunniford

0700 World News
 09 Twenty-Four Hours:
 News Summary
 30 World of Wind and
 Brass
 45 *Network U.K.

0800 World News
 09 Reflections
 15 Europa The Bridge of
 San Luis Rey
 30 Haydn

0900 World News
 09 British Press Review
 15 The World Today
 30 Financial News
 40 Look Ahead
 45 Discovery

1015 Classical Record
 Review
 30 It Makes Me Laugh
 (ex 30th, The Navy
 Lark)

1100 World News
 09 News about Britain
 15 Letter from London
 25 Scotland This Week
 30 Sports International

1200 Radio Newsreel
 15 Famous Pianists of
 the Past
 45 Sports Round-up

1300 World News
 09 Twenty-Four Hours:
 News Summary
 30 Network U.K.
 45 A Jolly Good Show

1430 Haunted

1500 Radio Newsreel
 15 *Outlook

1600 World News
 09 Commentary
 15 Plato's Republic (ex
 30th, A Word in
 Edgeways)
 45 The World Today

1700 World News
 09 *Meridian
 40 *Scotland This Week
 45 Sports Round-up

1800 World News
 09 News about Britain
 15 Radio Newsreel
 30 Nature Notebook
 40 The Farming World

1900 Outlook: News
 Summary
 39 Stock Market Report
 43 Look Ahead
 45 The Motet

2000 World News
 09 Twenty-Four Hours:
 News Summary
 30 With Great Pleasure

2115 Two's Company
 30 Plato's Republic (ex
 30th, A Word in
 Edgeways)

2200 World News
 09 The World Today
 25 Scotland this Week
 30 Financial News
 40 Reflections
 45 Sports Round-up

2300 World News
 09 Commentary
 15 New Waves
 30 Meridian

ALTERNATIVES

SOUTH ASIA
 0145-0200 The World
 Today
 0215-0230 Radio Newsreel

AFRICA
 0330-0335 African News
 0335-0400 Network Africa
 0509-0515 African News
 0515-0540 Network Africa
 0540-0545 Book of the Day
 0630-0635 African News
 0635-0700 Network Africa
 0730-0735 African News
 0735-0800 Network Africa
 1515-1530 Focus on Africa
 1615-1630 Focus on Africa
 1630-1645 Blueprint Africa
 1709-1725 Focus on Africa
 1725-1730 African News
 1730-1745 Blueprint Africa

0000 World News
 09 News about Britain
 15 Radio Newsreel
 30 A Jolly Good Show

0115 Outlook
 45 *Report on Religion

0200 World News
 09 British Press Review
 15 *The English Idyll
 30 Jane Eyre

0300 World News
 09 News about Britain
 15 The World Today
 30 *Discovery

0400 Newsdesk
 30 Country Style
 45 Financial News
 55 Reflections

0500 World News
 09 *Twenty-Four Hours:
 News Summary
 30 *The Brotherhood of
 Brass
 45 The World Today

0600 Newsdesk
 30 *Famous Pianist of
 the Past

0700 World News
 09 Twenty-Four Hours:
 News Summary
 30 *Letter from London
 40 *Book Choice
 45 *Report on Religion

0800 World News
 09 Reflections
 15 The Motet
 30 Brain of Britain 1982
 (ex 31st, Animal,
 Vegetable or
 Mineral?)

0900 World News
 09 British Press Review
 15 The World Today
 30 Financial News
 40 Look Ahead
 45 Terry Wogan's
 Album Time

1015 Letter from
 Everywhere
 30 Jane Eyre

1100 World News
 09 News about Britain
 15 Listening Post
 30 Meridian

1200 Radio Newsreel
 15 Nature Notebook
 25 The Farming World
 45 Sports Round-up

1300 World News
 09 Twenty-Four Hours:
 News Summary
 30 With Great Pleasure

1415 Report on Religion
 30 These Musical Islands

1500 Radio Newsreel
 15 *Outlook

1600 World News
 09 Commentary
 15 *Haydn
 45 The World Today

1700 World News
 09 *Listening Post
 25 *New Ideas
 35 *Interlude
 40 *Book Choice
 45 Sports Round-up

1800 World News
 09 News about Britain
 15 Radio Newsreel
 30 Top Twenty

1900 Outlook: News
 Summary
 39 Stock Market Report
 43 Look Ahead
 45 Melodious Machines

2000 World News
 09 Twenty-Four Hours:
 News Summary
 30 Assignment

2100 Network U.K.
 15 A World of Wind-
 and Brass (ex 7th,
 21st, International
 Soccer Special)
 30 Jazz for the Asking
 (ex 7th, 21st)

2200 World News
 09 The World Today
 25 Paperback Choice
 30 Financial News
 40 Reflections
 45 Sports Round-up

2300 World News
 09 Commentary
 15 The Bridge of San
 Luis Rey
 30 Top Twenty

ALTERNATIVES

SOUTH ASIA
 0145-0200 The World
 Today
 0215-0230 Radio Newsreel

AFRICA
 0330-0335 African News
 0335-0400 Network Africa
 0509-0515 African News
 0515-0540 Network Africa
 0540-0545 Book of the Day
 0630-0635 African News
 0635-0700 Network Africa
 0730-0735 African News
 0735-0800 Network Africa
 1515-1530 Focus on Africa
 1615-1630 Focus on Africa
 1630-1645 Arts and Africa
 1709-1725 Focus on Africa
 1725-1730 African News
 1730-1745 Arts and Africa

DAY to DAY

Continued from Page 13

Thursday APRIL 1 8 15 22 29

- 0000 World News**
09 News about Britain
15 Radio Newsreel
30 Listening Post
45 It Makes Me Laugh (ex 1st, The Navy Lark)
- 0115 Outlook**
45 *The Poem Itself (ex 1st, 8th, A Pattern of Faith)
- 0200 World News**
09 British Press Review
15 *Network U.K.
30 Assignment
- 0300 World News**
09 News about Britain
15 The World Today
30 *My Word!
- 0400 Newsdesk**
30 Classical Record Review (ex 8th, 22nd, International Soccer Special)
45 Financial News
55 Reflections
- 0500 World News**
09 *Twenty-Four Hours: News Summary
30 *Peebles' Choice
45 The World Today
- 0600 Newsdesk**
30 *Nature Notebook
40 *The Farming World
- 0700 World News**
09 Twenty-Four Hours: News Summary
30 Country Style
45 *Network U.K.
- 0800 World News**
09 Reflections
15 Short Story (ex 8th, 22nd, International Soccer Special)
30 John Peel
- 0900 World News**
09 British Press Review
15 The World Today
30 Financial News
40 Look Ahead
45 The Concerto
- 1015 The Bridge of San Luis Rey**
30 My Word!
- 1100 World News**
09 News about Britain
15 The Poem Itself (ex 1st, 8th, A Pattern of Faith)
30 Assignment
- 1200 Radio Newsreel**
15 Top Twenty
45 Sports Round-up
- 1300 World News**
09 Twenty-Four Hours: News Summary
30 Network U.K.
45 The Pleasure's Yours
- 1430 Discovery (ex 29th, The Motet)**
45 29th, Racing
- 1500 Radio Newsreel**
15 *Outlook
- 1600 World News**
09 Commentary
15 *Assignment
45 The World Today
- 1700 World News**
09 *Meridian
40 *Waveguide
45 Sports Round-up
- 1800 World News**
09 News about Britain
15 Radio Newsreel
30 Brain of Britain 1982 (ex 1st, Animal, Vegetable or Mineral)
- 1900 Outlook: News Summary**
39 Stork Market Report
43 Look Ahead
45 Report on Religion
- 2000 World News**
09 Twenty-Four Hours: News Summary
30 A Jolly Good Show
- 2115 Ulster Newsletter**
20 In the Meantime
30 Business Matters
- 2200 World News**
09 The World Today
25 Book Choice
30 Financial News
40 Reflections
45 Sports Round-up
- 2300 World News**
09 Commentary
15 Merchant Navy Programme
30 Meridian

ALTERNATIVES

SOUTH ASIA
0145-0200 The World Today
0215-0230 Radio Newsreel

AFRICA
0330-0335 African News
0335-0400 Network Africa
0509-0515 African News
0515-0540 Network Africa
0540-0545 Book of the Day
0630-0635 African News
0635-0700 Network Africa
0730-0735 African News
0735-0800 Network Africa
1515-1530 Focus on Africa
1615-1630 Focus on Africa
1630-1645 Medical Prog
1709-1725 Focus on Africa
1725-1730 African News
1730-1745 Medical Prog

Friday APRIL 2 9 16 23 30

- 0000 World News**
09 News about Britain
15 Radio Newsreel
30 25 Years of Rock (ex 2nd, The Honourable Bob Marley)
- 0115 Outlook**
45 *Ulster Newsletter
50 *In the Meantime
- 0200 World News**
09 British Press Review (ex 9th, Commentary)
15 *The Brotherhood of Brass
30 Plato's Republic (ex 2nd, A Word in Edgeways)
- 0300 World News**
09 News about Britain
15 The World Today
30 *Business Matters
- 0400 Newsdesk**
30 Letter from London
40 Waveguide
45 Financial News
55 Reflections
- 0500 World News**
09 *Twenty-Four Hours: News Summary
30 *Melodious Machines
45 The World Today
- 0600 Newsdesk**
30 *Conductor's Gallery
- 0700 World News**
09 Twenty-Four Hours: News Summary
30 *New Waves
45 *Merchant Navy Programme
- 0800 World News**
09 Reflections
15 The English Idyll
30 It Makes Me Laugh (ex 2nd, The Navy Lark)
- 0900 World News**
09 British Press Review (ex 9th, News About Britain)
15 The World Today
30 Financial News
40 Look Ahead
45 Gloria Hunniford
- 1015 Merchant Navy Programme**
30 Business Matters (ex 9th, Good Friday Meditation)
- 1100 World News**
09 News about Britain
15 In the Meantime
25 Ulster Newsletter
30 Meridian
- 1200 Radio Newsreel**
15 Jazz for the Asking
45 Sports Round-up
- 1300 World News**
09 Twenty-Four Hours: News Summary
30 25 Years of Rock (ex 2nd, The Honourable Bob Marley)
- 1415 Letterbox**
30 The Concerto
- 1500 Radio Newsreel**
15 *Outlook (ex 9th, The Harshness of Time)
- 1600 World News**
09 Commentary
15 *Science in Action
45 The World Today
- 1700 World News**
09 *Sarah and Company
40 *The Week in Wales
45 Sports Round-up
- 1800 World News**
09 News about Britain
15 Radio Newsreel
30 Conductor's Gallery
- 1900 Outlook: News Summary (ex 9th, Music for Good Friday)**
39 Stock Market Report (ex 9th)
43 Look Ahead (ex 9th)
45 About Britain (ex 9th)
- 2000 World News**
09 Twenty-Four Hours: News Summary
30 Jane Eyre
- 2100 Network U.K.**
15 Music Now
45 Letter from London (ex 2nd, Grand National Preview)
55 Waveguide (ex 2nd)
- 2200 World News**
09 The World Today
25 The Week in Wales
30 Financial News (ex 9th, Interlude)
40 Reflections
45 Sports Round-up
- 2300 World News**
09 Commentary
15 From the Weeklies
30 Haunted

ALTERNATIVES

SOUTH ASIA
0145-0200 The World Today
0215-0230 Radio Newsreel

AFRICA
0330-0335 African News
0335-0400 Network Africa
0509-0515 African News
0515-0540 Network Africa
0540-0545 Book of the Day
0630-0635 African News
0635-0700 Network Africa
0730-0735 African News
0735-0800 Network Africa
1515-1530 Focus on Africa
1615-1630 Focus on Africa
1630-1645 African Papers
1709-1725 Focus on Africa
1725-1730 African News
1730-1745 African Papers

AFRICAN ALTERNATIVES

NEWS OF THE AFRICAN WORLD daily 0330, 0509, 0630, 0730, 1709 (Sats. Suns only) 1725 (ex Sats, Suns).

NETWORK AFRICA start the day with Hilton Fyle and the Network team. *Mons to Fris 0335 rep 0515, 0635, 0735*

FOCUS ON AFRICA over 50 reporters in Africa and Europe cover the latest political developments in Africa. *Mons to Fris 1515, 1615, 1709*

THIS WEEK AND AFRICA a round up of the week's events, including up-to-the minute reports from correspondents in Africa. *Sats 0335, 0515, 0735, 1500, 1715*

AFRICAN PERSPECTIVE a single major issue of the continent examined in depth. *Suns 0830 rep 1500, 1715*

POSTMARK AFRICA listeners' questions answered on every conceivable subject. *Suns 0335 rep 0515, 0735, 2115*

THIS SPORTING LIFE follows Africa's top sports people on the continent and throughout the world. *Mons 1630 rep 1730*

BLUEPRINT AFRICA a weekly review of development ideas and technology. *Suns 0815 rep Tues 1630, 1730*

ARTS AND AFRICA the creative arts of the continent in words, music, movement and colour, surveyed by Alex Tetteh-Lartey. *Suns 2145 rep Weds 1630, 1730*

THE MEDICAL PROGRAMME health and medicine in Africa today. *Thurs 1630 rep 1730*

WHAT THE AFRICAN PAPERS SAY editorials, opinion and comments from Africa's English language, French, Arabic, Afrikaans and other newspapers and journals. *Fri 1630 rep 1730*

BOOK OF THE DAY a review of a book of interest to Africa. *Suns 2140 rep Mons 0450, Tues-Fris 0540*

BACKGROUND AFRICA looking behind the week's headlines. *Sats 0540*

NAME IN THE NEWS a profile of someone or something in the headlines in Africa this week. *Suns 0540*

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MUSIC

Black prophet

The Honourable Bob Marley

In May of last year, the West Indian singer and reggae musician **Bob Marley** died of cancer in a Miami hospital at the age of 36.

His funeral in Jamaica was more like that of a national hero and leader than a pop star of international fame. Born of a Jamaican mother and an English father, he bridged the gap between black and white by more than his blood. His records have been bought by millions world wide and he — more than any other artist — was responsible for popularising the sound of black reggae music far beyond the bounds of its Jamaican origins. He was — quite simply — the most important black musician of the last decade.

But his influence went beyond the world of music. He became a prophet for the Rastafarian religion and his impact — at least in Jamaica — was as much political as musical. To many throughout the world, the Marley image of long 'dreadlocks' hair and his Rasta mysticism promoted a wave of black consciousness among young people. Reggae music became the medium for a liberated world — both black and white. To others, his music and his message — although peaceful — posed a threat, since many of his lyrics appear to advocate revolution. Nearly a year after his death David Simmons assesses the man, his music and his legacy.

March 28th 1830 rep April 2nd 0030, 1330



Bob Marley — national hero

These Musical Islands

Jim Lloyd looks at the British Isles through the traditional music and songs still to be heard throughout the length and breadth of these islands. They encompass farmers' songs from Sussex, mill-workers' songs from Lancashire, hunting songs from Cumbria and shanties from Liverpool as well as worksongs, ballads, broadsides and love songs. Everything, in fact, from children's singing to the chant of football crowds — all part of the heritage of These Musical Islands.

Jim Lloyd will be a familiar voice to BBC World Service listeners both for his series *'Tis My Delight* and as a contributor on folk topics to the arts magazine *Meridian*.
Sats 0830 rep 2030, Suns 0330, Weds 1430

25 Years of Rock

Beginning this month, BBC World Service embarks on an extended new series which recreates the atmosphere of the years 1955 to 1979 through the most significant rock records of each year set in perspective with broadcasts, newsreels and newspapers of the time.

Rock is, of course, derived from the term "rock 'n roll", a phrase coined by an American disc-jockey called Alan Freed to describe the rhythm and blues music which he played on his radio show in the early 1950s.

Its strong rhythmic beat and energy contrasted sharply with the gentle, polite ballads from the middle-aged singers who had traditionally dominated popular music. But the breakthrough for rock 'n roll came in 1955 when a recording by a dance band

New Waves

Rock journalist **Ian Birch** returns with another series featuring some of the leading names in today's pop music — musicians who are setting trends and not necessarily following the sounds of today. But all can be said to be at the forefront of the 'new wave' of British popular music.

This month he profiles **Ultravox**, whose single *Vienna* sold 3,000,000 copies world-wide *March 27th*; **Toyah** — an unusual combination of singer, songwriter and actress *April 3rd*; **Human League** — electronic pop of the 80s *10th*; **Linx** — a group in the vanguard of the British soul-funk explosion *17th*; and **Madness**, a successful seven-piece group with a "nutty" sound *24th*.

Sats (ex 3rd) 0430 rep Mons 1115, Tues 2315, Fris 0730

leader called Bill Haley was chosen as the theme for the film *Blackboard Jungle*. The featured record was *Rock around the Clock*.

Programme one focuses on 1955, the year in which Donald Campbell set a new world water speed record; Rocky Marciano holds on to his word boxing title; film star James Dean dies in a road accident and two major political figures leave office — Britain's Prime Minister Winston Churchill and Argentina's President, General Peron. Meanwhile, rock starts to roll as Elvis Presley boards the *Mystery Train* and Bill Haley and the Comets *Rock around the Clock*, *4th*.

2. 1956. A year of crisis in Egypt and Hungary as Suez and Budapest occupy the headlines while in the United States the first airborne hydrogen bomb is exploded. Jim Laker and Floyd Patterson cheer sports fans, film star Grace Kelly becomes a Princess. In

Two's Company

In the world of popular music there have been and still are some great fusions of talent between two performers; composer and lyricist, songwriter and interpreter, singer and accompanist, singer and record producer. In this new weekly series, David Simmons takes a look at some of these partnerships and the memorable music that they have produced.

Elton John and Bernie Taupin: Possibly the most successful era of Elton John's career to date was when he combined his singer/songwriter's ability with the lyrics of Bernie Taupin *March 29th*

Simon and Garfunkel: Paul Simon and Art Garfunkel have produced some of the all-time 'classics', with songs like *Scarborough Fair*, *The Boxer*, and their No. 1 hit in 1970 *Bridge over Troubled Water* *Apr 5th*

The Everly Brothers: Phil and Don Everly, sons of well-known Kentucky country-singer parents, were one of the most important and influential duos in the evolution of popular music *12th*

Leiber and Stoller: Some of the best remembered among the wealth of lyrics by Jerry Leiber and tunes by Mike Stoller are those recorded by the "King", Elvis Presley *19th*

Gallagher and Lyle: Scottish-born Benny Gallagher and Graham Lyle wrote material for Mary Hopkin and others on the Beatles' Apple label in the 1960s and went on to become songwriting members of McGuinness Flint before recording on their own hits like *I Wanna Stay With You*, *Heart on my Sleeve* and *Breakaway* *26th*
Mons 0145 rep 0530, Tues 2115

The Tony Myatt Request Show

The coming of April means the return of Tony Myatt as host on BBC World Service's Sunday record request show.

If you would like a piece of popular music played, for yourself, a friend or relative — perhaps for a special date — then drop a line, giving plenty of notice for that particular date, to: **The Tony Myatt Request Show** BBC World Service, Bush House, London. Suns 1345

the world of rock Elvis Presley visits the Heartbreak Hotel and Tommy Steele rocks with the Caveman *11th*

3. 1957. The Space Race begins with Russia's launch of the Sputnik 1 satellite. Bill Haley — and inflation — visit Britain. Fangio becomes the World Motor Racing Champion for the fifth time. While Lonnie Donegan is *Putting on the Style*, grave doubts exist over the future of Britain's teenagers as rock 'n roll fever continues to spread *18th*

4. 1958. Britain inaugurates the first transatlantic jet-airliner service to the United States with its Comet IV airliner while the American reply with the Boeing 707 and tragedy strikes the Manchester United football team as their plane crashes in Munich. The Hula Hoop craze takes hold, Elvis is drafted into the U.S. Army and Cliff Richard comes on to the scene to *Move It*. *25th*
Suns (from 4th) 1830 rep Fris 0030, 1330

MUSIC

Haydn, year by year

Stokowski

Leopold Stokowski, born a hundred years ago this month, remains, perhaps, the most legendary among conductors. His tall figure, his batonless gestures on the podium all suggest the epitome of an exotic maestro; yet there were those who asserted that his real name was Stokes and that he was born a Cockney. Certainly he was born in London but of a Polish family, and his foreign accent was not assumed.

From 1905 he made America his home; and over the next three-quarters of a century he was to dominate the orchestral life of that country as no one has ever done before or since.

A pioneer of modern music, he gave 2000 first performances in 7000 concerts. As conductor of the Philadelphia Orchestra for 25 years he created what became known as the Philadelphia 'sound', typified by its width of tonal range. He also became famous for his orchestral transcriptions, some of which aroused controversy among scholars.

Bernard Keffe assesses the achievement of this remarkable musician with the help of excerpts from his recordings and interviews with those who knew him.

18th 1930 rep 19th 0115, 1345

The Concerto

The emergence of the concerto is closely associated with the rise of professionalism in instrumental music which took place towards the end of the 16th century. In this new series of nine programmes, the British composer and teacher **Stephen Dodgson** examines the variety of forms it has assumed through the ages from the concerto grosso of the baroque era to the grand solo concerto of the romantic age and the more modestly-conceived works of the present day.



Dodgson: middle course

Stephen Dodgson (b. 1924) was educated at Stowe and at the Royal College of Music in London where he has taught since 1965. In composition he has always steered a middle and very personal course between the traditional and the ultra-modern. He is especially sensitive in the handling of instruments and is one of the few modern composers to write with understanding for the harpsichord, clavichord and guitar. The composer of four concertos himself, he is also a frequent broadcaster on music on BBC national radio.

The titles of his talks this month are: **One Voice amongst Many** March 29th, **The Baroque Concerto** April 5th; **Transition of the Classical Concerto** 12th; **Mozart Supreme** 19th; **Beethoven Brings a Grand Outlook** 26th.

Mons 0630 rep 1830, Thurs 0945, Fris 1430

Concert Hall

This month's selections include a concert conducted by Leopold Stokowski and featuring one of his transcriptions, marking the centenary of his birth.

Holst: Ballet Music, *The Perfect Fool*. **Haydn:** Cello Concerto in D. Yo Yo Ma (cello) and the BBC Scottish Symphony Orchestra, conducted by Sir Charles Groves March 28th.

Mozart: String Quintet in G minor K.516 played by the Aeolian String Quartet with Kenneth Essex (viola). April 4th

Grieg: Four Symphonic Dances. The New Philharmonia Orchestra, conducted by Morton Gould. **Tchaikovsky:** Intermezzo, Marche Miniature (from Suite No 1 in D minor, Op 43) The New Philharmonia Orchestra, conducted by Antal Dorati 11th

Beethoven: Overture, King Stephen. The Berlin Philharmonic Orchestra, conductor, Herbert von Karajan. **Hummel:** Septet in D minor, Op 74. The Nash Ensemble. 18th

Mozart: Overture, Don Giovanni. The National Philharmonic Orchestra, conducted by Leopold Stokowski. **Mussorgsky,** orchestrated Leopold Stokowski: Pictures from an Exhibition 25th
Suns 1515

Famous Pianists of the Past

Peter Cooper considers the special qualities of some of the great keyboard masters of the past whose names are legendary, exploring their particular artistry with examples of their playing on record. Peter Cooper, a concert pianist from New Zealand, is a former pupil of the great Swiss pianist Edwin Fischer.

The featured pianists this month are: **Paderewski** March 27th; **Ignaz Friedman** April 3rd; **Mischa Levitzki** 10th; **Alfred Cortot** 17th; and **Walter Gieseking** 24th.
Sats (ex 27th) 1715 rep Tues 1215, Weds 0630

The Motet

The word 'motet' has meant different things at different times but it is essentially a sacred vocal composition set to Latin words not forming an integral part of the Roman Catholic liturgy. This series interprets the term in its wider sense to describe any kind of serious vocal composition that could conceivably be sung during a church service. Motets by many of the greatest musical masters from the Middle Ages to the present day will be included.

Sat (March 27th) 1400, Tues 0530 rep 1945, Weds 0815, Fri (April 30th) 1430

The Brotherhood of Brass

In days gone by nearly every engineering works, coal mine and community in the English Midlands and North Country sponsored its own brass band. Today interest in music for brass is strong throughout the United Kingdom and this series aims to bring listeners the best of British brass.

The series presenter is **Charlie Chester**, well known as a top-line comedian and presenter of a long-running brass band programme on BBC national radio.
Sats 2115 rep Weds 0530, Fris 0215



Haydn: vast output

The Haydn Years

Joseph Haydn was born at Rohrau, Austria in March, 1732. The 250th anniversary of his birth presents an ideal opportunity to discover some of the treasures of his vast output – for until quite recently, only a small proportion of his music was regularly performed and recorded. Each of the nine programmes in this series looks at a particular year in Haydn's life, and presents a cross-section of some of the works he wrote during those 12 months.

The series is introduced by **H.C. Robbins Landon**, who has devoted much of his career to investigating every aspect of Haydn's life and works. The publication last year of the final part of his five-volume biography of the composer was hailed as a major milestone in Haydn scholarship. It is due in no small measure to his one-man crusade that Haydn's place rests secure among the gods of music.

Sats 0330 rep Mons 2130, Tues 0830, Weds 1615.

Conductor's Gallery

Andrew Keener introduces records of some of the world's leading orchestral conductors both present and past and discusses their careers and musical personalities. His portraits this month are of **Toscanini** March 28th; **Knights at the Proms: Sir Henry Wood** and **Sir Malcolm Sargent** April 4th; **Claudio Abbado** 11th; **Karl Böhm** 18th; **Willem Mengelberg** 25th

Suns 2330 rep Mons 1130, Fris 0630, 1830

The Art of Julian Bream

As a guitarist Julian Bream has done more than any performer since Segovia to open the eyes of modern composers to the possibilities of his instrument for concert music. As a lutanist no one has excelled him in bringing to life the music of the Renaissance. This series aims to portray his range as a performer.

Suns 1015 rep Mons 0100, Tues 0430

Music for Good Friday

A performance of Elgar's first symphony from a recording by the Philharmonia Orchestra, conducted by Sir John Barbirolli. 9th 1900

A World of Wind and Brass

Richard Graves samples the varied repertoire of wind instruments around the world
Suns 0430 rep Tues 0730, Weds 2115

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OVERSEAS SERVICES



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LC/Apl/82

BBC

TELEVISION PRODUCTION IN EDUCATION AND DEVELOPMENT

8 September – 10 December 1982

A course for educators, television producers, directors and script-writers who are involved in programmes for education and development.

The course aims to develop the skills of educational and developmental television production, in particular:

- to be aware of television as a part of a multi-media package;
- to develop the ability to analyse educational needs and to identify roles for television in meeting those needs;
- to write material by oneself, or with a consultant; to produce and direct television programmes, and to manage the various resources and people who assist in this process

Lectures, discussions, programme evaluation, visits and practical sessions will be given in three main areas of activity – programming, planning and production – aimed at developing the skills outlined above.

The course takes place in the BBC Open University Production Centre at Milton Keynes, 50 miles north of London. The course is non-residential. The British Council may be able to assist participants in finding accommodation. Participants must be proficient in English.

Fee: £4,900 (exclusive of British taxes where payable).

Application forms can be obtained from the local British Council office or from Media Group, The British Council, 10 Spring Gardens, London SW1A 2BN. In some countries British Technical Co-operation Awards may be available. Enquiries should be made to the local British Council office, British High Commission/Embassy. Where appropriate, applications can be made on forms ss/2 through the local British Council office or forwarded through the sponsoring or funding authority.

Closing Date: Application forms must be received in London by 31 May, 1982.



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SPORT

The Grand National

The Grand National

In a preview of this, the major event in the British racing calendar, BBC Racing Correspondent Peter Bromley discusses the prospects for the day and gives a full list of runners and riders, with a forecast of the starting prices *2nd 2145 rep 3rd 0430, 1015*. Commentary on the race can be heard in *Saturday Special 3rd at 1405*.

When Aldaniti galloped to victory in the 1981 Grand National he became almost as well known as Red Rum, the horse that dominated the race in the 1970s with three wins and two seconds.

Aldaniti provided the fairy-tale finish for jockey Bob Champion who had fought back from a serious illness to be in the saddle for this most gruelling of races. Can the same pair do it again this year?

Whoever triumphs there will doubtless be the same stories of thrills and spills as horses and riders negotiate the 30 jumps in this toughest of steeplechase races in the world.

The Boat Race

The **128th Boat Race** takes place on Saturday, March 27th with Oxford hoping to repeat their six successive victories.

Last year Oxford won by 23 seconds which can be translated into eight lengths — the greatest margin of victory by an Oxford crew for 103 years. 1981 was also a memorable year as the Oxford cox was Sue Brown, the first girl to take part in the race.

Since the race started in 1829, Cambridge have won 68 times to Oxford's 58 and there was one dead heat — in 1877. Twice the race has had to be re-rowed, in 1912 when both boats sank, and in 1951 after Oxford sank in the first race. In that year the second race was won by Cambridge by 12 lengths and Cambridge hold the record for winning lengths — 20 in 1900.

The first race was rowed at Henley and from 1836-1842 on the Thames from Westminster to Putney. On three occasions it was rowed on the ebb tide from Mortlake to Putney, but all other races have been on the famous Putney to Mortlake course which is a total distance of four and a quarter miles.

Live commentary in *Saturday Special 27th at 1415*.

Other Racing

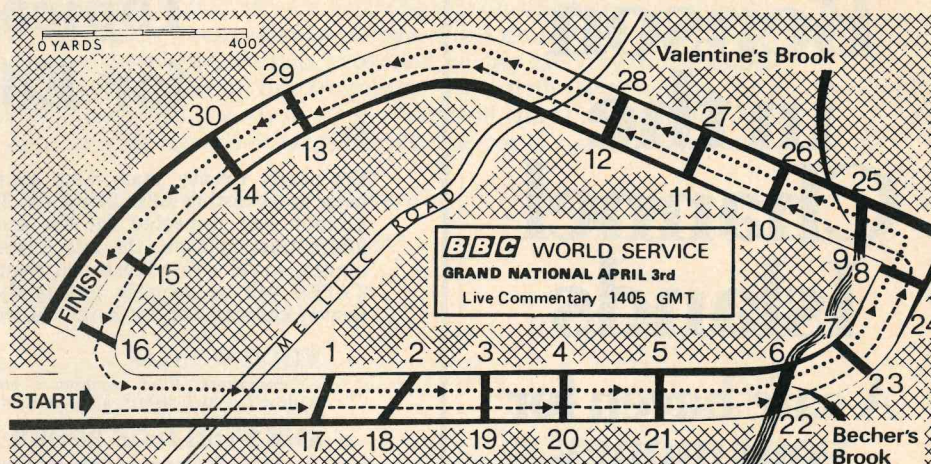
Rosebery Stakes at Kempton Park *10th*; **John Porter Stakes** at Newbury *17th*; **Whitbread Gold Cup** at Sandown Park *24th*. Commentary on these meetings in *Saturday Special*. **1000 Guineas** at Newmarket *29th 1445*.

International Golf

The United States Masters at Augusta *Saturday Special 10th, Sportscall 11th*; **The Madrid Open** at Puerto de Hierro *Saturday Special 24th, Sportscall 25th*.

International Cycling

Sealink International Ostend — Manchester *19th-24th* coverage in regular sports programmes.



The Grand National course at Aintree. Follow the race on April 3rd at 1405.

1 and 17 — Thorn fence (gorse), 4ft 6in. high, 2ft 9in wide

2 and 18 — Thorn fence (gorse), 4ft 7in. high, 3ft 6in wide

3 and 19 — Thorn fence (spruce), 5ft high, 3ft 6in. wide, with ditch on take-off side 6ft wide, 2ft 6in deep, banked up to guard rail 1ft 6in. high in front of ditch.

4 and 20 — Thorn fence (fir), 4ft 10in. high 3ft wide.

5 and 21 — Thorn fence (Spruce), 4ft 11 in high, 3ft 6in wide.

6 and 22 — Becher's Brook, a thorn fence (fir), 4ft 10in 3ft 3in wide, with a wide brook on fair side, 5ft 6in wide.

7 and 23 — Thorn fence (fir) 4ft 6in high 3ft wide.

8 and 24 — The Canal Turn, a thorn fence (spruce), 5ft high 3ft 3 in wide.

9 and 25 — Valentine's Brook, a thorn fence (fir), 5ft high, 3ft 3in. wide, a natural brook on far side, 5ft 6in. wide.

10 and 26 — Thorn fence (gorse), 5ft high, 3ft wide.

11 and 27 — Thorn fence (spruce), 5ft high, 3ft wide, ditch on take-off, 6ft wide, 2ft deep banked to guard rail 1ft 6in high in front of ditch.

12 and 28 — Thorn fence (gorse), 5ft high, 3ft wide, ditch on fair side, 5ft 6in wide 4ft deep.

13 and 29 — Thorn fence (gorse), 4ft 7in high, 3ft wide.

14 and 30 — Thorn fence (fir), 4ft 6in high, 3ft wide.

14 and 30 — Thorn fence (fir), 4ft 6in high, 3ft wide.

15 — The Open Ditch, a thorn fence (spruce), 5ft 2in high, 3ft 9in wide, ditch on take-off side 6ft wide, 2ft 6in deep, and banked to guard rail 1ft 6in high in front of ditch.

16 — The Water Jump, 15ft wide overall, with thorn fence (spruce), 2ft 6in high, 2ft 6in wide, 12ft 6in of water, 2ft 6in deep.

Association Football

European Cup — semi finals, 1st leg *7th International Soccer Special 2115*; edited highlights *8th; 0430, 0815*. 2nd leg *21st International Soccer Special 2115*; edited highlights *22nd 0430, 0815*

F.A. Cup semi-finals *Saturday Special 3rd*. Commentary on a top English and Scottish League or Cup match each week in *Saturday Special* with classified results at *1615*. Also in *Sports Round Up* and *Sports Review*.

On June 13th, the opening match in the **1982 World Cup finals** is played between Argentina and Belgium. From then until the last game on July 11th the eyes of the football world will be on Spain. Will one of the previous winners — Argentina, Brazil, England, Italy or West Germany again be victorious? How about the newcomers this time — Algeria, Cameroon, Honduras, Kuwait and New Zealand?

When he was in Madrid for the draw for the finals, Paul Wade spoke to players, managers and coaches. He heard about the goals that took the teams to Spain, listened to their World Cup songs and discussed the hopes and fears of each team. In *Sports International* throughout April, Paul continues his reports on the inside stories of the competing teams.

Motor Racing

U.S. Grand Prix at Long Beach. Preview *Saturday Special*; report *4th Sportscall*; **San Marino Grand Prix** at Imola; preview with practice times *24th Saturday Special*; Report *25th Sportscall*.

Motor Rallying

The Safari Rally in East Africa *8th-12th*. Coverage in regular sports programmes and *Saturday Special 10th, Sportscall 11th, Sports International 12th*.

Regular Sports Programmes

Saturday Special — commentary, reports and results of major events *Sats 1400, (ex 27th 1415), 1515, 1615, 1702 (27th only)*

Sportscall — news of Sunday sport *Suns 1745, 2245*

Sports International — stories behind the headlines, personalities and previews *Mons 2030 rep Tues 0230 and 1130*

Sports Round-Up — news and results from around the world *Mons-Sats 1245, 1745, 2245*

Sports Review — results, reports and news of Saturday's sport *Suns 0230, 0945*

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... four features explaining, in simple terms, the technological revolution.

BBC TOPICAL TAPES for education are available to teaching institutions; private or government bodies or clubs which provide learning facilities; libraries and media centres; churches, etc. Annual subscription rates for fortnightly or monthly programmes:

Europe and Surface Mail elsewhere	Airmail beyond Europe
Fortnightly: £156 Monthly: £78	Fortnightly: £208 Monthly: £104

Orders should be accompanied by sterling cheque or money order or by an officially authorised purchase order. Subscriptions or further enquiries to: BBC STUDY TAPES (TT1), Room 2094, Kensington House, Richmond Way, London W14 0AX, England. For Copyright reasons BBC TOPICAL TAPES are not available in the United Kingdom.

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West and Central Africa

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Southern Africa

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Middle East

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ALL TIMES GMT

WORLD SERVICE FREQUENCIES

Afghanistan Bangladesh Burma India Iran Nepal Pakistan Sri Lanka

MHz	00	01	02	03	04	05	06	07	08	09	10	11	GMT	13	14	15	16	17	18	19	20	21	22	23	24	MHz	Metres
25.65	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	25.65	11.70
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17.79	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	17.79	16.86
17.77	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	17.77	16.88
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17.715	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	17.715	16.93
15.38	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	15.38	19.51
15.31	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	15.31	19.60
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6.195	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	6.195	48.43
1413kHz	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	1413kHz	212MW
720kHz	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	720kHz	417MW

* - Iran only

East and South East Asia

MHz	00	01	02	03	04	05	06	07	08	09	10	11	GMT	13	14	15	16	17	18	19	20	21	22	23	24	MHz	Metres
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17.88	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	17.88	16.86
17.79	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	17.79	16.88
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17.74	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	17.74	16.93
17.715	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	17.715	19.44
15.435	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	15.435	19.53
15.36	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	15.36	19.63
15.28	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	15.28	19.91
15.07	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	15.07	25.09
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11.75	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	11.75	30.80
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9.57	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	9.57	31.88
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6.195	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	6.195	76.63
3.915	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	3.915	
Additionally for Singapore Only																											
88.9	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	88.9	VHF

Canada USA Mexico Central America Caribbean Colombia Ecuador Peru Venezuela

MHz	00	01	02	03	04	05	06	07	08	09	10	11	GMT	13	14	15	16	17	18	19	20	21	22	23	24	MHz	Metres
21.71	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	21.71	13.82
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11.91	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	11.91	25.19
11.835	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	11.835	25.35
11.775	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	11.775	25.48
9.74	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	9.74	30.80
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9.51	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	9.51	31.55
7.325	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	7.325	40.96
6.195	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	6.195	48.43
6.175	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	6.175	48.58
6.12	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	6.12	49.02
5.975	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	5.975	50.21

Argentina Bolivia Brazil Chile Falklands Paraguay Uruguay

MHz	00	01	02	03	04	05	06	07	08	09	10	11	GMT	13	14	15	16	17	18	19	20	21	22	23	24	MHz	Metres
15.26	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	15.26	19.66
12.04	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	12.04	24.92
11.75	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	11.75	25.53
9.915	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	9.915	30.26
9.60	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	9.60	31.25
9.575	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	9.575	31.33
6.005	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	6.005	49.96

BBC INTERNATIONAL

FREQUENCY / WAVELENGTH CONVERSIONS

SHORT WAVE Metre Bands MHz

11 13 16 19 25 31 41 49 75
26 21 17 15 11 9 7 6 4

MEDIUM WAVE

Metres
KHz

212 227 231 251 370 417 427 463 469
1413 1323 1296 1197 810 720 702 648 639

EUROPE

BULGARIAN

0330-0345 11.945, 9.75, 7.325, 7.105, 6.195
1530-1615 17.79, 15.39, 11.945
1920-2015 15.39, 11.78, 9.635, 7.21, 6.05

CZECH

0415-0430 11.78, 9.76, 7.26, 6.14, 1296kHz
0515-0530 11.805, 9.76, 7.26, 6.14, 1296kHz
1315-1330 (Sun) 17.87, 15.39, 11.68, 9.635
1330-1400 17.87, 15.39, 11.68, 9.635
1730-1800 11.925, 9.75, 7.245
1900-1930 11.925, 9.735, 7.13, 6.125, 1296kHz

FINNISH

1400-1430 (Sun) 15.245, 11.78, 9.825
1415-1430 (Mon, Wed, Thur, Sat) 15.245, 11.78, 9.825
1430-1500 15.245, 11.78, 9.825
1830-1900 11.915, 9.565, 7.12

FRENCH

0430-0445 7.21, 6.195, 648kHz
0530-0545 9.915, 7.21, 6.195, 648kHz
1030-1100 11.78, 9.60, 6.125, 810kHz
1700-1745 9.60, 7.295, 6.195, 648kHz

GERMAN

0345-0430 6.195, 3.955, 648kHz, 810kHz, 90.2MHz
0445-0500 9.57, 7.26, 6.195, 3.955, 1296kHz, 810kHz, 90.2MHz
1515-1600 9.635, 6.195, 1296kHz, 810kHz, 90.2MHz
1800-1945 7.295, 6.195, 3.955 (from 1900), 648kHz, 810kHz, 90.2MHz
1945-2000 7.295*, 6.195*, 3.955*, 648kHz*, 810kHz, 90.2MHz, (*Sat/Sun only)

GREEK

1200-1215 21.61, 17.715, 15.39, 11.72, 11.68
1845-1930 15.39, 11.78, 9.635, 7.21, 6.05
2130-2200 15.39, 11.78, 9.635, 7.21, 6.05

AFRICA & THE MIDDLE EAST

ARABIC (Middle East)

0345-0545 17.825*, 15.235, 11.74, 11.68, 9.825, 9.59, 7.14, 702kHz*, 720/639kHz (*closes 0445)
1300-1630 21.63, 17.715, 15.18, 11.72, 9.625, 7.14, 6.12, 720, 720kHz (closes 1615), 720/639kHz
1630-1800 17.715, 15.18, 7.14, 6.12, 6.03 & 7.20kHz (from 1700), 702/639kHz
1800-2000 17.715, 15.18, 7.14, 6.12, 6.03, 3.99 (from 1830), 720/702/639kHz

ASIA

BENGALI

0030-0050 15.38, 11.85, 9.825, 9.645, 7.23
1345-1430 18.08, 9.605, 7.18, 6.01
1500-1515 (Tue, Thur, Sat) 11.91, 6.05
1615-1645 (Wed) 11.955, 7.155, 6.165

BURMESE

0015-0030 15.38, 11.71, 9.825, 9.725
1345-1430 17.695, 11.91, 6.05, 3.915
1500-1515 (Suns) (ExR) 11.91, 6.05

CANTONESE

1300-1330 18.08, 7.18, 6.01
2245-2300 15.32, 11.865, 9.825, 9.58

HINDI

0050-0120 15.38, 11.85, 9.825, 9.645, 7.23, 1413kHz
0230-0300 17.715, 15.38, 11.74, 9.67
1430-1530 18.08, 9.605, 7.18, 6.01, 1413kHz

LATIN AMERICA

PORTUGUESE

2200-2315 15.39, 11.82, 9.765

ENGLISH BY RADIO PRESENTED IN ENGLISH

EUROPE

0430-0445 15.28, 11.945, 9.57, 7.295, 7.13, 3.955, 90.2MHz
0645-0700 15.13, 11.945, 9.825, 7.26, 6.15, 1296kHz, 810kHz, 90.2MHz
0730-0745 9.915, 7.23, 6.195, 1296kHz

HUNGARIAN

0430-0445 11.78, 9.76, 7.26, 6.14, 1296kHz
0530-0545 11.805, 9.76, 7.26, 6.14, 1296kHz
0900-0930 (Sun) 17.855, 15.39, 11.68
1115-1130 17.82, 15.39, 11.68, 9.66
1300-1315 17.87, 15.39, 11.68, 9.635
1800-1900 11.925, 9.75, 7.245, 6.125 1296kHz, (from 1830)
2100-2130 11.925, 9.735, 7.235, 6.125

POLISH

0400-0415 11.78, 9.76, 7.26, 6.14, 1296kHz
0500-0515 11.805, 9.76, 7.26, 6.14, 1296kHz
1215-1230 17.715, 15.39, 11.68, 9.66
1230-1245 (Sun) 17.715, 15.39, 11.68, 9.66
1400-1430 17.82, 15.39, 11.68, 9.635
1645-1730 11.925, 9.75, 7.13
1930-2000 11.925, 9.735, 7.13, 6.125, 1296kHz
2030-2100 11.925, 9.735, 7.13, 6.125, 1296kHz

PORTUGUESE

2030-2115 11.715, 9.825, 7.185, 6.03
2215-2245 11.715, 9.53, 7.185, 6.03

ROMANIAN

0300-0315 11.78, 9.75, 7.14, 7.105, 6.195
1430-1530 17.79, 15.39, 11.945
1800-1845 17.79, 15.39, 11.78, 9.635, 6.05

RUSSIAN

0245-0300 15.28, 11.905, 11.835, 11.78, 9.725, 9.615, 9.605, 7.26, 7.21, 7.14, 7.12, 6.195, 6.015, 5.965, 1296kHz
0345-0400 17.855, 15.28, 11.78, 11.705, 9.75, 9.615, 9.555, 7.26, 7.23, 7.12, 6.015, 5.965, 1296kHz
1030-1130 (Sat, Sun) 21.695, 21.68, 21.64, 17.865, 17.855, 17.78, 15.435, 15.27, 15.205, 15.18, 11.945

ARABIC (North Africa)

0445-0545 11.68, 9.825
1300-1730 21.63, (closes 1630), 15.18, 12.04 (from 1600)
1730-2000 15.18, 12.04, 9.825, (from 1800)

FRENCH

0430-0445 11.72, 9.915, 9.60, 7.105
0515-0545 11.72, 9.915, 9.60, 7.105
0630-0700 15.105, 11.72, 9.915, 9.60, 7.105
1200-1330 21.64, 17.81, 15.105
1815-1915 15.105, 11.945 (to 1900), 9.58

HAUSA

0545-0600 9.915, 9.60, 7.105
1345-1415 21.64, 17.81, 15.105
1915-1945 15.105, 9.58

INDONESIAN

1030-1100 18.08, 15.36, 11.955, 9.725
1300-1330 17.695, 11.91, 6.05, 3.915
2315-2330 11.865, 9.825, 9.58, 7.18, 6.08

JAPANESE

1100-1130 18.08, 15.36, 11.955, 9.725
2200-2230 17.865, 15.32, 11.865, 9.825, 9.58

MALAY

1330-1345 17.695, 11.91, 6.05, 3.915

MANDARIN

1000-1030 18.08, 17.88, 15.36, 11.955, 9.725
1200-1245 18.08, 15.36, 11.955, 9.725
2230-2245 17.865, 15.32, 11.865, 9.825, 9.58

NEPALI

1500-1515 (Mon, Wed, Fri) 11.91, 6.05

PASHTO

0145-0200 11.85, 9.825, 9.645, 7.23, 1413kHz

SPANISH

0015-0215 15.39, 11.82, 11.68, 9.765, 6.11
0215-0415 15.39*, 11.82, 11.68*, 9.765, 6.11, 6.055 (*closes 0315)

ExR = English by Radio

1200-1230 21.70, 17.78, 17.74, 15.435, 15.40, 15.245, 15.13, 11.945
1500-1600 17.78, 17.695, 15.445, 15.245, 11.925, 11.78, 11.68, 9.825, 9.53
1600-1700 17.78, 17.695, 15.425*, 15.245, 11.925*, 11.78, 11.68, 9.825, 9.53, 6.095, (from 1630), (*closes 1630)
1700-1800 18.08, 17.78, 15.31, 15.245, 11.78, 11.68, 9.825, 9.53, 6.095
1800-1900 18.08, 17.78*, 15.31, 11.915*, 11.68, 9.565*, 6.095, (*closes 1830)
1900-2000 18.08, 15.31, 11.96, 11.945, 11.845, 11.68, 9.75, 9.60, 7.23, 7.12, 6.095, 6.07, 5.99
2000-2030 (Fri, Sat) 11.68, 9.60, 7.12, 5.99

SERBO-CROAT

0500-0515 11.945, 9.75, 7.295, 6.15
1615-1645 17.79, 15.39, 11.945
2015-2100 15.39, 11.78, 9.635, 7.21, 6.05

SLOVAK

1015-1030 17.82, 15.39, 11.68, 9.66
1445-1500 15.445, 11.68, 9.635
2000-2030 11.925, 9.735, 7.13, 6.125, 1296kHz

SLOVENE

1030-1100 (Sun) 17.82, 15.39, 11.68, 9.66
1100-1115 17.82, 15.39, 11.68, 9.66
1645-1715 17.79, 15.39, 11.945

TURKISH

0415-0430 15.28, 11.945, 9.57, 7.295, 6.01
1715-1800 17.79, 15.39, 11.945, 6.05, 3.99
2000-2030 15.18, 9.825, 6.03, 3.99

PORTUGUESE

2030-2115 15.40, 11.82, 9.825, 6.19

SOMALI

1430-1500 21.59, 17.885, 17.87, 15.43
1800-1815 17.695, 15.42, 9.61
1815-1830 15.42, 9.61

SWAHILI

0330-0345 15.42, 11.68, 9.825, 7.14
1530-1600 21.59, 17.885, 17.87, 15.43
1745-1800 17.695, 15.42, 9.61

PERSIAN

0315-0330 15.28, 11.74, 11.68, 9.825, 9.59, 7.23, 7.14, 1413kHz, 720kHz
0330-0345 15.28, 11.74, 9.59, 7.23, 1413kHz, 720kHz
1615-1700 18.08, 7.18, 6.01, 1413kHz, 720kHz
1830-1900 9.61, 7.18, 1413kHz (Not Sat)

TAMIL

1615-1645 (Sat, Sun, Tues, Thur) 11.955, 7.155, 6.165

THAI

1215-1300 17.695, 11.91, 6.05
2345-2400 11.865, 9.825, 9.58, 7.18

URDU

0120-0145 15.38, 11.85, 9.825, 9.645, 7.23, 1413kHz
1330-1345 18.08, 9.605, 7.18, 6.01
1530-1615 18.08, 11.955, 9.605, 7.18, 6.01, 1413kHz

VIETNAMESE

1130-1200 18.08, 15.36, 11.955, 9.725, 7.18
1430-1500 17.695, 11.91, 6.05, 3.915
2300-2315 11.865, 9.825, 9.58, 7.18

ASIA

0030-0045 17.715, 15.435, 11.71, 9.725, 6.195
0930-0945 15.36, 11.955, 9.725
0945-1000 17.88, 15.36, 11.955, 9.725
1200-1215 6.05
1645-1700 11.955, 7.155, 6.165
2330-2345 11.865, 9.58, 7.18, 6.08

LATIN AMERICA

2315-2330 (Not Sun), 15.39, 11.82